

## **ART    Ongoing Skills: Reception**

### **Skill - Drawing**

able to hold and use a pencil correctly.  
able to produce lines in a range of different tones using the same pencil.  
starting to produce patterns and textures that replicate those in the real world.  
able to work from observation.  
able to outline and record shape.  
able to work from imagination, to illustrate stories, etc.  
moving towards solid infilling with colour pencils.  
able to use soft pastels and oil pastels.  
able to work on different types and colours of papers and surfaces.  
able to access a computer art package

### **Skill - Painting**

able to hold and use a brush correctly.  
able to recognise and name the primary colours.  
able to mix primary colours.  
able to create a range of marks with a paintbrush and use them in simple pattern forms.  
able to create marks with a variety of tools - fingers, card, twigs, etc.  
exploring the potential for working on different coloured, sized, shaped papers.  
able to work from direct observation and imagination.  
starting to look at work of other artists.

### **Skill - 3-D**

able to shape and model from observation and imagination.  
able to join using a modelling media.  
able to pinch and has experience of rolling coils and slabs using a modeling media.  
able to impress and apply simple decoration.  
able to use glue and paste carefully.  
able to build a construction/sculpture from a variety of objects.  
able to cut shapes using scissors.  
able to carve into media using tools.  
able to use appropriate language to describe tools, media, etc

### **Skill - printmaking**

able to take a rubbing showing a range of textures and patterns.  
able to take a print from object: leaf, hand, onion, etc.  
able to develop simple patterns by using objects: tops, vegetables, leaves, etc.  
able to produce simple pictures by printing objects.  
able to use appropriate language for colours, equipment and techniques.  
able to work from imagination and observation.

### **Skill - Textiles**

able to simple paper weaving.  
able to make collage in paper and fabric.  
able to print on fabric  
able to use appropriate language to describe, colours, media, equipment, textures.

## **ART      ongoing skills year 1 and 2**

### **Skill - Drawing**

able to control a pencil.  
able to produce a growing range of patterns and textures with a pencil.  
able to develop a range of tones using a pencil.  
able to produce an expanding range of patterns and textures that replicate those in the real world.  
able to work from direct observation and imagination.  
able to use a range of drawing media in different ways: hatching, scribble, stippling, blending, etc.  
able to solidly infill shapes using colour pencils, pastels, etc.  
able to experiment using soft pastels and oil pastels.  
able to in work in different ways and on a variety of different coloured, shaped paper.  
use language appropriate to media.  
start to change colours, overlay marks, etc. using computer drawing package  
able to look at and talk about own work and that of other artists. (van Gogh, Seurat)

### **Skill - Painting**

able to mix a widening range of secondary colours, moving towards predicting resulting colours.  
able to work in different consistencies.  
starting to explore the relationship between colour and moods / feelings.  
able to at colour matching, replicating patterns and textures around them.  
able to use the brush to create a wide range of marks.  
able to use language appropriate to tasks and media.  
experienced in working in different ways and on a variety of different coloured, shaped paper.  
experienced in painting shapes, infilling, etc. on computer drawing package  
able to look and discuss own work and that of other artists. ( Klimt, Marc, Klee, Hockney)

### **Skill - 3-D**

able to use equipment in a correct and safe way.  
able to shape and form from direct observation or imagination.  
able to join with confidence.  
able to use a range of decorative techniques: applied, impressed, painted, etc.  
able to use pinch, coil, slab techniques to produce end piece.  
able to in using simple tools for shaping, mark making, etc.  
able to construct from found junk materials.  
able to replicate patterns and textures in a 3-D form.  
able to look and discuss own work and that of other sculptors. (Moore, African, Native American)

### **Skill - printmaking**

able to create patterns and pictures by printing from objects using more than one colour.  
able to develop impressed images with some detail.  
able to relief printing: string, card, etc.  
able to use equipment and media correctly, to be able to produce clean printed image.  
able to use appropriate language to describe tools, media, process, etc.  
able to look and talk about own work and that of other artists. (Warhol, Hokusai,)  
able to identify the different forms printing takes: books, pictures, wallpaper, fabrics, etc.

### **Skill - Textiles**

experienced a fabric decoration process - simple batik, tie dye and printing.  
able to produce in paper and fabric collage.  
able to use appropriate language to describe, colours, media, equipment, textures.  
starting to identify the different forms textiles take: clothes, furnishing, decoration, etc.

## ART

## ongoing skills Year 3 and Year 4

### Skill - Drawing

able to a pencil.

able to produce a wide range of patterns and textures.

confident in working from observation and imagination.

using a sketchbook to record explorations and experimentations with different media.

starting to use a sketch book to plan and develop ideas.

able to solidify infill shapes with colour pencils and can produce a range of tones with each. Using various techniques such as hatching, stippling, shading etc

able to use a view-finder to focus on small areas.

able to mix and blend colour using chalky and oil pastels

able to express different feelings through drawing using appropriate language

able to discuss own work and that of others.

able to change colours, overlay marks, etc using computer drawing package

able to look at and talk about own work and that of other artists. (Durer, da Vinci, Cezanne,)

### Skill - Painting

able to organise own working area and clear away.

able to use media and equipment correctly and with increasing confidence.

able to mix and match colours using powder paint

able to predict colour mixing results with increasing accuracy.

able to lighten and darken with the use of black and white.

able to produce shades of one colour using powder paint

use a sketchbook to store information on colour mixing, brush marks, etc.

able to understand the colour wheel and the relationships between the secondary and primary colours

able to use and select a brush appropriate for work.

able to construct imaginative work, selecting source material as appropriate.

able to select and work from direct observation.

able to use a range of tools using computer drawing package

able to discuss own work and that of other artists. (Pollock, Riley, Monet, Aboriginal)

able to evaluate and improve own work

### Skill - 3-D

able to use the equipment and media with increasing confidence.

able to shape, form, model and construct from observation and / or imagination.

able to plan and develop ideas in sketchbook and make informed choices about media.

experience surface patterns / textures.

able to work safely, to organize working area and clear away.

able to discuss own work and work of other sculptors. (Hepworth, Arp, Nevelson, Gabo)

able to use a variety of techniques in clay such as coil and slab pots and are able to join and smooth clay surfaces appropriately

### Skill - printmaking

able to use the equipment and media with increasing confidence.

able to create repeating patterns.

able to print two colour overlays.

experienced in relief and impressed printing processes.

using sketchbook for recording textures/patterns.

using language appropriate to skill.

able to discuss own work and that of other artists. (Packaging, Hiroshige, Escher)

able to develop patterns using computer drawing programme.

### Skill - Textiles

able to sew a range of simple stitches.

able to develop ideas in sketchbook.

experienced a range of different threads, strings, materials.

using language appropriate for skill.

able to discuss own work and that of others: textiles around school, from the home, from other countries, etc.

## ART

## ongoing skills year 5 and 6

### Skill - Drawing

able to process, adapt and change ideas for end pieces.  
starting to develop own style using explorations and experimentations from sketch book.  
involving tonal contrast.  
involving mixed media work.  
use a view finder appropriately  
starting to research required information.  
experienced in elements - line, tone, pattern, texture, etc.  
able to colour mix with colour pencils and be using a wide tonal range within their work.  
using appropriate language for skill and techniques.  
able to discuss and evaluate work and discuss the work of others. (E.g. Moore sketchbooks, Rossetti, Klee)

### Skill - Painting

using their sketchbooks to record and store information as appropriate.  
begin to use simple perspective in their paintings/compositions.  
begin to develop their own style.  
involving mixed media experimentations in their work: working on a textured surface made, working on cardboard, using mixed media  
able to use a range of different paints, powder water colour, poster and select appropriate paint for the work  
demonstrating consideration about the use of colours and their relationships.  
use language appropriate to skill and technique.  
able to discuss and evaluate own work and that of others. (E.g. Matisse, Lowry, Magritte)  
starting to place key artists into movements, historical awareness.  
able to use computer drawing package with confidence.

### Skill - 3-D

able to experiment with a variety of media / mixed media sculptures.  
aware of form, shape and space in the world around them.  
able to work safely, to organize working area and clear away.  
using a sketchbook to inform, plan and develop ideas.  
Able to carve into a media to produce a piece, e.g. molded plaster of Paris  
aware of the effect of time, etc. upon sculptures.  
able to discuss and evaluate own work and that of other sculptors. (Frink, Balla, Andre,)  
able to recognise sculptural forms in the environment: furniture, buildings, etc.  
able to compare different styles and approaches. (Moore and Aztec, etc.)  
becoming confident in using a variety of materials, eg, clay, wire, wood

### Skill - printmaking

experienced in overlaying up to 3 colours.  
able to produce detailed relief print.  
experience screen printing.  
develop ideas from sketchbook work experimentations in other areas.  
starting to overwork prints with biro / colour pencils / paints, etc.  
able to discuss and evaluate own work and that of others, and be aware of printed matter in the world around them: (advertising, Bawden, etc.)

### Skill - Textiles

aware of the different purposes of textiles and their construction: natural / man-made.  
experienced in combining techniques to produce end piece eg embroidery on appliqué.  
able to plan a design in sketchbook.  
able to combine different techniques  
able to critically discuss and evaluate own work and that of others.  
able to recognise different forms of textiles in the environment and to be able to express opinions about them.