

**Year 4/5 Tulip 2025-2026**

Subject	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Art & Design	Topography and map making		Architecture: Dream Big or Small?		Fashion Design	
Computing	Computing systems & networks – Systems and searching	Crating video – video production	Data & Information – Flat-file databases	Programming – Selection in physical computing	Crating media – introduction to vector graphics	Programming – Selection in quizzes
Design Technology		Seasonal Stockings (Joining and decorating fabric)		Torches (Circuits and light)		Storybooks (Moving mechanisms and pop-ups)
English	<p><b>Text:</b> ‘Marcy and the Riddle of the Sphinx’ Joe Todd Stanton The Histronauts: An Egyptian Adventure – Frances Durkin, illustrated by Grace Cooke. <b>Genre:</b> graphic novel (voyage and return) <b>Written Outcome:</b> narrative (voyage and return) <b>Additional Writing Opportunities:</b> biography (recount); diary (recount); conversation</p>	<p><b>Text:</b> ‘Brother Eagle, Sister Sky: A Message from Chief Seattle’ Susan Jeffers ‘Saving Species’ Jess French, illustrated by James Gilleard <b>Genre:</b> poetry (speech) <b>Written Outcome:</b> persuasion; performance poetry <b>Additional Writing Opportunities:</b> research</p>	<p><b>Text:</b> ‘Mark of the Cyclops’ Saviour Pirotta, illustrated by Freya Hartas ‘The Odyssey’ David Walser, illustrated by Jan Pienkowski (includes the story of the Cyclops) <b>Genre:</b> historical mystery novel (quest) <b>Written Outcome:</b> narrative (quest) <b>Additional Writing Opportunities:</b> letter writing (recount), diary entry (recount), persuasion, play script scene</p>	<p><b>Text:</b> ‘Until I met Dudley’ Roger McGough, illustrated by Chris Riddell <b>Genre:</b> explanation (fantasy and reality) <b>Written Outcome:</b> explanation of a scientific process <b>Additional Writing Opportunities:</b> fantasy explanation</p>	<p><b>Text:</b> ‘Song of the Dolphin Boy’ Elizabeth Laird Legends about selkies <b>Genre:</b> novel (rags to riches) <b>Written Outcome:</b> narrative (overcoming the monster) <b>Additional Writing Opportunities:</b> diary, non-chronological report, additional scene</p>	<p><b>Text:</b> ‘Ancient Egypt: Tales of Gods and Pharaohs’ Marcia Williams ‘Egyptian Gods and Pharaohs’ Robert Swindells <b>Genre:</b> myths <b>Written Outcome:</b> non-chronological report</p>
	<p><b>Poetry Plus:</b> ‘Let No One Steal Your Dreams’ Paul Cookson ‘Waterfall’ Cynthia Rider</p>	<p><b>Poetry Plus:</b> ‘Puzzle’ Matt Goodfellow ‘The Poet Tree’ Shel Silverstein ‘Jabberwocky’ Lewis Carroll</p>	<p><b>Poetry Plus:</b> ‘I am a Writer’ Joseph Coelho ‘What am I Like?’ Joshua Seigal ‘I am a Jigsaw’ Jill Townsend ‘Rebus Poem’ Jane Clarke ‘Can You Name the Flowers?’ J H Rice</p>	<p><b>Poetry Plus:</b> ‘I Wandered Lonely as a Cloud’ William Wordsworth ‘The Surprising Number 37’ Anon ‘The Boneyard Rap’ Wes Magee</p>	<p><b>Poetry Plus:</b> ‘The Selkie Child’ Sue Hardy-Dawson ‘A Sloth’s Dairy’ Coral Rumble ‘Thank You (It’s just what I always wanted)’ Andrew Fusek Peters</p>	<p><b>Poetry Plus:</b> ‘A Poem to be Spoken Silently’ Pie Corbett ‘Brother Eagle, Sister Sky’ Round up of the year’s poems</p>
Geography * year 4 pupils to join 3/4 class	Why is California so thirsty?	Oceans	Migration	North and South America	The Amazon	Interconnected Amazon
History * year 4 pupils to join 3/4 class	The round city: Baghdad	Anglo-Saxon Britain	Vikings 1: Lady of Mercians	Norse culture	Changing rulers, changing worlds	Local History
Languages	En classe (In the Classroom) I	La date (The Date) I	Chez moi (My Home) I	Les vêtements (Clothes) I	Quel temps fait-il? (What’s the Weather Like?) I	À l’école (At School) P
Mathematics	Place value; addition & subtraction; multiplication & division A; fractions A		Multiplication & division B; fractions B; decimals & percentages; perimeter & area; statistics		Shape; position & direction; decimals; negative numbers; converting units; volume	
Music	What shall we do with the drunken sailor? – sea shanties, chords, bass & dot notation	Keep the Home Fires Burning fanfare, triad, rhythm, dot notation.	Building a groove and Epoca  Beat, rhythm, basslines, riffs. Texture, articulation, rhythm, tango.	Baloo baleerie  pentatonic scale, question-and-answer	Kisne Banaaya – Indina song, four -part singing in a round, creating an arrangement	<p><b>Balinese music</b></p> <p>interlocking rhythms, vocal chant, structure</p> <p>Composing in ternary form</p> <p>pentatonic scale, tempo, dynamics, 20th-century orchestral music.</p>
Physical Education	Tag Rugby & Yoga	Basketball & Dance	Gymnastics & Hockey	Badminton & Outdoor adventure activities (OAA)	Athletics & Handball	Fitness & Cricket
PSHE	My year ahead; citizen of my country; responsibilities; rewards & consequences; owning out learning charter	Cultures; racism; rumours and name calling; types of bullying; money; world differences	Dream lifestyle; jobs & careers; goals of other peoples & cultures; giving & receiving support	Smoking; alcohol; emergency aid; body image; relationship with food	Self-esteem; online safety; online gaming; safe use of technology	Body-image; puberty girls & boys; conception; looking ahead to being a teenager; looking ahead to next school. <b>NB: Taught by age</b>
Religion * year 4 pupils to join 3/4 class	Stories of the Prophets	Living Muslim traditions	Living Christian traditions	Study of Two Christian sites	The Prince who became Buddha	Buddhist stories and teachings
Science	Plants	Rocks	Light	Animals including humans	Forces and magnets	The Bee project