

| | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
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| Dolphins (R/Y1) | Please see Early Years and Foundation Stage curriculum with particular reference to the Expressive Arts and Design area of learning and development <u>here</u> | | | | | |
| Starfish (Y1/Y2) | Menu song – active listening, beat, echo singing | The First Christmas | Who stole my chickens and my hens? – four beat [patterns, rests, dotted quaver, clapping games | Grandma rap – duration, unison, round | Time – beat, percussion, structure, ensemble, texture, C major scale, alternating chords | |
| Dolphins (Y3/Y4) | I've been to Harlem – pitch shape, ostinato, call& response | Christmas Carols | Latin dance- salsa beat, clave rhythm, chords and rhythm pattern | March from the nutcracker & From a railway carriage – rondo structure, pitch, staccato, layers & timbre | Enchanted Forest – recorder playing, controlling the breath, notes, reading music, improvisation & musical styles | |
| Sealions (Y4/Y5) | What shall we do with the drunken sailor? – sea shanties, chords, bass & dot notation | Christmas Carols | Three little birds – reggae, major triads, offbeat, bassline & harmony | Madin Tun Nabi – Islamic song, drone, melody, vocal decoration | Djembe drumming lessons | |
| Sharks(Y6) | Hey Mr Miller – swing rhythm, syncopation, scat singing | Christmas Carols | Composing for protest – Inspired by the suffragettes, composing using non-musical stimulus | You to me are everything & Twinkle Variations – 1970s soul music, comparing over versions, variations, improvisation | Nobody Knows – song writing, melody, lyrics, chords & expression | |